

# The Reality With a Twist Journal



## Tracy Feldman's Artist's Newsletter

December 2016

Holiday Edition

### GREETINGS AND HAPPY HOLIDAYS

from Galway, Ireland. My husband and I are on sabbatical in Galway, Ireland this year so I have suspended my sales until I returned to the USA. Here are some images from this wonderful country that will, hopefully, inspire many future works for me.

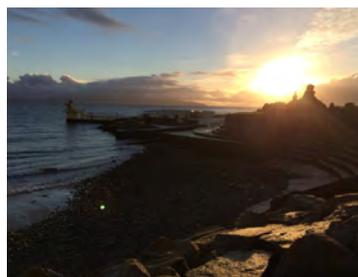
I wanted to show you some of Galway and the beautiful landscapes and scenes that inspire me this year.

The sunsets have been amazing here. Sunsets over Galway Bay are always beautiful but November is particularly so because it is the first month where the sun sets directly over the Bay. These pictures are actually taken from "The Prom" in a Galway suburb, called "Salthill" (*the area's beach resort*). And even though there is now a nip in the air, people flock to "The Prom" -- particularly on a fine evening. We love joining those crowds walking by the bay, and I admire (*but never join*) those who also are refreshed by wading and swimming in the 50 - 60° (F) water.



*Black Rock at Sunset painting in progress*

Please check out my website and art-blog to view more of my work in progress this year. I'll be back in the US in August of 2017 and will be making my work available. Have a wonderful and safe Holiday this year.

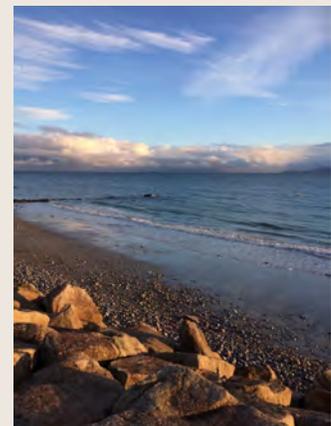


*Original Image of Black Rock at Sunset*

### Galway Bay's November Sunsets!



*Little Girl Wading at Sunset*



*Looking Down The Bay at Sunset, Salthill, Galway Bay*



*Family Enjoying "Lady's Beach" at Sunset*

## Vegetables on Oil Cloth Series

This is a series I've been working on since living in the Galway (Ireland) area. The series was inspired by a wonderful oilcloth I bought here, and Ireland's beautiful vegetables.



Carrots on Oil Cloth, 16 x 12" oil on canvas board

The first, Carrots on Oil Cloth, is a 16 x 12" piece, oil on canvas board. Modifying the first painting in my "Vegetables on Oil Cloth" Series. Sometimes sitting with a painting for a while helps me realize I want to change it. For instance, I've deepened and varied the background here with blues, purple, and magenta -- to make the carrots "pop", and modified a couple of the carrots. Enjoy! Check out my website "What I'm Working on Now" section for more of this series and other works I am creating. To see other images I have posted as working on go to my art blog [tracyfeldmanartblog.blogspot.com](http://tracyfeldmanartblog.blogspot.com).



Beets on Oil Cloth, 16 x 12" oil

Beets on Oil Cloth, is the second in this series of vegetable portraits. I adore the oilcloth's graphic quality contrasted against the natural shapes and intense hues of the beets. Galway has a thriving farmer's market, and a number of Fruit and Vegetable shops in the area at which I can buy beautiful, fresh veg (*as they say here*) that still have their greens attached to them. Including them reminds me that they come from the earth - which I love.

I just finished the latest (third) in my series of veg and fruit on oilcloth series. I call it "Art Nouveau Aubergines" (or in the US, "Art Nouveau Eggplants").

I used the new under-painting technique and the bolder paint-stroke technique I learned in the on-line painting course taught by Dreama Toll Perry. The name came to me after I completed the under-painting. I really like it, and I hope you enjoy it too. Once again it's painted in oil on 16 X 12 canvas board.



Art Nouveau Aubergines, 16 x 12" oil

Hope you enjoy! I won't be selling these pieces on-line while I'm in Galway -- because I don't know how to handle the shipping, etc. from here. But, I'm working on trying to put together a show here, and if I still have them when I return home, I'm going to ship them home in a bike box.

Then, I'll make them available for sale.

Happy Holidays from Galway, Ireland!



*Tracy Feldman*

[www.tracyfeldmanartist.com](http://www.tracyfeldmanartist.com)

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